



MAX "OUT" OF PIPES = +56'-0"

Item #	Item Name	Quantity	Height	Notes
1	Power Section Hand Portal #1	1	0'-0"	
2	Bridge #1	1	26'-3"	
3	Bridge #1	1	26'-3"	
4	Bridge #1	1	26'-3"	
5	Bridge #1	1	26'-3"	
6	Bridge #1	1	26'-3"	
7	Bridge #1	1	26'-3"	
8	Bridge #1	1	26'-3"	
9	Bridge #1	1	26'-3"	
10	Electric #2	1	27'-5"	
11	Focus Track #1	1	0'-0"	
12	Focus Track #1	1	0'-0"	
13	Focus Track #1	1	0'-0"	
14	Focus Track #1	1	0'-0"	
15	Focus Track #1	1	0'-0"	
16	Focus Track #1	1	0'-0"	
17	Border #2	1	23'-0"	
18	Border #2	1	23'-0"	
19	Border #2	1	23'-0"	
20	Border #2	1	23'-0"	
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98	Border #2	1	23'-0"	
99	Border #2	1	23'-0"	
100	Border #2	1	23'-0"	

INSTRUMENT KEY

	3 Fresnel, 100W
	6 Fresnel, 1000W
	8 Fresnel, 2KW
	Source 4 PAR WFL, 1KW
	ALTMAN QUITE, 1KW
	COLORTRAN, BROAD, 1KW
	SELADOR VIVID R
	ATOMIC 3000 STROBE
	FADO FOGGER
	UNIQUE 2.0 HAZER
	ANTARI HZ-500 HAZER
	HAZER FAN
	IN-LINE DUCT FAN

ACCESSORIES

TYPICAL

NOTES

- Have ample cuts of R119 for all stages of focus.
- All units receive safety cable, color frame, & o-clamp unless otherwise noted.
- Dimmers assigned by Master Electrician prior to load-in.
- Master Electrician to provide blue light and cue light as needed prior to first tech.
- All color and templates to be dropped during load in.
- Double gels in gel frame with diffusion toward the lamp.
- No substitutions of equipment, color or templates without the designers approval.
- All instruments on 18" centers unless noted otherwise. Please reference Plate #5.
- Atomic 3000 Strobe set to 3-Channel Mode.

THIS DRAWING REPRESENTS DESIGN INTENT AND CONCEPT
 THE DESIGNER AND ASSISTANT DESIGNERS ARE RESPONSIBLE FOR THE VISUAL ASPECTS OF THE PRODUCTION ONLY. ALL DRAWINGS RELATE SOLELY TO THE APPEARANCE OF THE DESIGN AND NOT TO MATTERS OF SAFETY OR STRUCTURAL STABILITY. THE IMPLEMENTATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. THE DESIGNER AND ASSISTANT DESIGNERS ARE NOT QUALIFIED TO DETERMINE ELECTRICAL OR STRUCTURAL REQUIREMENTS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING FROM IMPROPER ENGINEERING AND/OR IMPLEMENTATION IN THE HANDLING OF THIS DESIGN. THE DESIGNER AGREES TO MAKE ALTERATIONS TO ANY SPECIFICATION FOUND TO BE INCOMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

Lighting Designer
C.J. Mellides
 781.580.1024 / C.MELLIDES@GMAIL.COM / WWW.CJMELLIDES.COM

DIRECTOR **Brant Russel**
STAGE MANAGER **Shanice Caruthers**
MASTER ELECTRICIAN **Sarah Andersson**
ASSISTANT LIGHTING DESIGNER **Andrew Diamond**
SCENIC DESIGNER **Thomas Umfrid**
COSTUME DESIGNER **Risa Alecci**

PRODUCED BY:

VENUE: **Patricia Corbett Theatre**

REVISONS

A	Adjusted Bridge #4 up 1 Lineset to accomodate Kabuki Drop Rigging	9/11/14 CJM
B	Adjusted Linesets for Bridge #4 and Electric H5 as per Scene Shop	9/12/14 CJM
C	Adjust Crowd Blind	9/30/14APD

Macbeth

October 2-5, 2014

Lighting Section

DRAFTING BY	CJM, APD
VERSION	FINAL
DATE	12/12/14
FILE REF	Macbeth Light Plot FINAL.vw
PAPER SIZE	Arch D
SCALE	1/4" = 1'

2/5